DISTRICT OF COLUMBIA + + + + + ALCOHOLIC BEVERAGE CONTROL BOARD + + + + + MEETING

IN THE MATTER OF:

The Andrew Keegan Theatre, Co
t/a The Andrew Keegan
Theatre Company Fact Finding
1742 Church Street, NW Hearing
Retailer DX (Status)
License No. 98780
Notice of Meeting

May 13, 2015

The Alcoholic Beverage Control Board met in Alcoholic Beverage Control Hearing Room, Reeves Building, 2000 14th Street N.W., Washington, D.C., Chairperson Ruthanne Miller presiding.

PRESENT:

RUTHANNE MILLER, Chairperson NICK ALBERTI, Member DONALD BROOKS, Member

HERMAN JONES, Member

MICHAEL SILVERSTEIN, Member

HECTOR RODRIGUEZ, Member

JAMES SHORT, Member

1	P-R-O-C-E-E-D-I-N-G-S	
2	(2:54 p.m.)	
3	CHAIR MILLER: Okay, our next case is	
4	scheduled for 3 o'clock and it's 2:55, but I've	
5	got a feeling that the party's here. This is for	
6	the Andrew Keegan Theatre Company. 1742 Church	
7	Street, Northwest. License Number 98780.	
8	If you want to introduce yourself? I	
9	assume you're the only one coming for this case,	
10	is that	
11	MR. KLEIN: Yes. Unfortunately	
12	CHAIR MILLER: Do you want to wait	
13	till 3:00?	
14	MR. KLEIN: No. I'll be the only one.	
15	We're renovating the theatre	
16	CHAIR MILLER: Okay. Could you get	
17	started with your name.	
18	MR. KLEIN: Oh. My name is Jeffrey	
19	Klein.	
20	CHAIR MILLER: Okay.	
21	MR. KLEIN: And I'm with Andrew Keegan	
22	Theatre Company.	

Okay, good. All right, CHAIR MILLER: 1 2 now what were you saying? I didn't mean to interrupt you, but for the record we need to know 3 who's speaking. Yes. 4 5 MR. KLEIN: Okay. Okay. 6 CHAIR MILLER: What were you 7 saying? MEMBER SILVERSTEIN: Mr. Klein, could 8 9 you begin by very, very briefly giving a little history of the theatre and letting folks how long 10 11 you've been around and in the neighborhood? 12 MR. KLEIN: Oh, sure. We've been 13 around, this will be our 18th season. And we started out, we're a professional non-profit 14 15 theatre company in Washington DC. 16 We started out doing performances in Virginia and DC at the Church Street Theatre. 17 18 About five years ago we became a permanent 19 resident theatre company. Which meant we rented 20 the facility. And then two years ago, 2013, we 21 22 purchased the building. And we went through a --

we're currently through a capital campaign. And we're doing a re-open June 22nd of this year.

so we spent about \$2 million in renovations to update, upgraded. We went through a long process of re-zoning, the zoning variance.

And right now we just want to get the liquor license so that we can have -- serve beer and wine at our concessions/snack bar.

We're not a big company. We have a full-time staff of four people. And we have about 200 productions a year.

The capacity of the theatre is anywhere from 109 to 122. When we renovated the theatre we became ADA accessible, so we actually have less seats than before.

According to the zoning variance we can have up to 125. But with the new seating, we have new permanent seating that we can take out seats for ADA wheelchairs. It can go down to 109.

Also with our variance we have restricted hours. So I believe we can operate to

1	like 11:30 at night. Do I keep going?	
2	CHAIR MILLER: Are you operating now?	
3	MR. KLEIN: No.	
4	CHAIR MILLER: No. When will you be	
5	operating?	
6	MR. KLEIN: Our first show is	
7	scheduled for opening is Saturday June 27th,	
8	2015.	
9	CHAIR MILLER: Okay. And have	
10	MR. KLEIN: We will have ten	
11	productions that day, till August of 2016.	
12	Typically between shows we have about	
13	a two week break. Where they take down the sets,	
14	rebuild the sets and then rehearse.	
15	CHAIR MILLER: Okay. And you want to	
16	sell beer and wine at your concessions stand, or	
17	whatever you call it, that's related to the	
18	performances?	
19	MR. KLEIN: Yes. We do and our	
20	patrons, they like it too. So.	
21	CHAIR MILLER: What did you say?	
22	MR. KLEIN: Our patrons	

1	(Off record comment)	
2	MR. KLEIN: We would sell during our	
3	performances. That would be the only time we	
4	would sell them.	
5	CHAIR MILLER: During the	
6	performances?	
7	MR. KLEIN: Right.	
8	CHAIR MILLER: Okay.	
9	MR. KLEIN: I can give you a listing	
10	of our current performances schedule for the next	
11	season. For this upcoming season if you'd like?	
12	CHAIR MILLER: Okay. Do you have	
13	extra copies you brought for the Board?	
14	MR. KLEIN: Yes.	
15	CHAIR MILLER: John, can you get from	
16		
17	PARTICIPANT: Yes, sure.	
18	CHAIR MILLER: Our staff will get it	
19	from you. So my question is, prior to this	
20	years, you know, renovations, did you sell, was	
21	it beer and wine every other year?	
22	MR. KLEIN: No. The only time we	

1	really had beer and wine was for patrons and
2	donors, cast parties, things like that.
3	CHAIR MILLER: Okay. Special events?
4	Special
5	MR. KLEIN: Right.
6	CHAIR MILLER: Okay. So this is the
7	first time you're seeking a beer, a liquor
8	license basically? To go with your property.
9	MR. KLEIN: Yes. When we had went
10	through the DCRA and got our business license and
11	zoning and all that sort of thing, we thought
12	we'd apply for our liquor license as well.
13	CHAIR MILLER: Okay. Board members
14	have questions? Okay.
15	MEMBER ALBERTI: No. I will just
16	comment that this Client, you've answered all the
17	questions I had. And I really do appreciate you
18	coming in.
19	MR. KLEIN: Oh, sure.
20	MEMBER SILVERSTEIN: Yes.
21	MR. KLEIN: Just to let you know, it
22	is kind of a residential street. It's a really

unique street. And I think it really adds to the 1 2 character of the city. And with the zoning, and even before 3 that, we were really aware of security. Locks on 4 5 the place, going to show we're there all the time. 6 7 MEMBER ALBERTI: So you're in the space where the Real Peace Street Theatre was? 8 9 MR. KLEIN: Church Street. 10 MEMBER ALBERTI: Church Street, I 11 mean. 12 MEMBER SILVERSTEIN: Yes. 13 MR. KLEIN: Right. MEMBER ALBERTI: Okay. Thank you. 14 15 MR. KLEIN: So we're very aware of the 16 concerns of the neighbors and we have -- in fact, we're closing the street for the opening, and 17 18 just went door to door to get, you know, talk to 19 everyone about it. So it's going to be great. 20 Okay. CHAIR MILLER: Oh, yes, Mr. Silverstein. 21 22 Just in closing, MEMBER SILVERSTEIN:

this is my neighborhood. 1 2 CHAIR MILLER: Okay. MEMBER SILVERSTEIN: It is truly a 3 legitimate theatre. There are neighbors there 4 who will protect the neighborhood against all 5 Real and imagined. threats. 6 7 And I don't know anyone that has any concern or worries that you will be anything 8 9 other than you have been. Which is an excellent 10 and beloved neighbor. 11 Thank you. MR. KLEIN: 12 MEMBER SILVERSTEIN: And I wish you 13 the absolute best of luck --MR. KLEIN: Thanks. 14 15 MEMBER SILVERSTEIN: -- with the new 16 renovations and your curtain call. MR. KLEIN: Thanks. 17 18 CHAIR MILLER: Anyone else? So like 19 the others, I appreciate your coming down. Because you're giving us a little bit more idea 20 about what the theatre does and its situation 21 22 right now makes it come alive for us. And so we

1	will deal with your application very shortly and
2	get back to you on that.
3	MR. KLEIN: Okay, thank you.
4	CHAIR MILLER: Okay, thank you. Okay,
5	so that might be the last hearing of the
6	afternoon actually.
7	Okay, yes. That completes our
8	hearings for this afternoon. So the Board will
9	recess and then return shortly for the agendas.
10	MEMBER SILVERSTEIN: For the agenda.
11	CHAIR MILLER: Yes. Thank you.
12	(Whereupon, the above-entitled matter
13	went off there record at 3:03 p.m.)
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8:10 2:20 3:1.6 5:2.4.9.15 Н **citv** 8:2 5:21 6:5,8,12,15,18 **\$2** 4:3 hearing 1:7,12 10:5 **Client** 7:16 7:3,6,13 8:20 9:2,18 above-entitled 10:12 hearings 10:8 closing 8:17,22 10:4,11 absolute 9:13 **HECTOR** 1:19 million 4:3 COLUMBIA 1:1 accessible 4:14 **HERMAN** 1:17 come 9:22 **ADA** 4:14,19 history 3:10 Ν coming 2:9 7:18 9:19 adds 8:1 hours 4:22 comment 6:1 7:16 N.W 1:12 afternoon 10:6,8 company 1:7 2:6,22 **name** 2:17,18 agenda 10:10 3:15,19 4:9 **need** 3:3 agendas 10:9 idea 9:20 completes 10:7 neighbor 9:10 ago 3:18,21 imagined 9:6 concern 9:8 neighborhood 3:11 9:1 **ALBERTI** 1:15 7:15 8:7 interrupt 3:3 concerns 8:16 9:5 8:10,14 introduce 2:8 concessions 5:16 neighbors 8:16 9:4 **Alcoholic** 1:2,11,12 concessions/snack 4:8 new 4:17,18 9:15 alive 9:22 Control 1:2,11,12 **NICK** 1:15 Andrew 1:6.6 2:6.21 **JAMES** 1:20 **copies** 6:13 night 5:1 answered 7:16 Jeffrey 2:18 current 6:10 non-profit 3:14 application 10:1 **John** 6:15 currently 4:1 Northwest 2:7 **apply** 7:12 **JONES** 1:17 curtain 9:16 Notice 1:9 **appreciate** 7:17 9:19 June 4:2 5:7 Number 2:7 assume 2:9 D **NW** 1:7 August 5:11 Κ **D.C** 1:13 aware 8:4,15 Keegan 1:6,6 2:6,21 0 day 5:11 **keep** 5:1 DC 3:15,17 o'clock 2:4 В kind 7:22 **DCRA** 7:10 **Oh** 2:18 3:12 7:19 8:20 back 10:2 Klein 2:11,14,18,19,21 deal 10:1 Okay 2:3,16,20 3:1,5,6 bar 4:8 3:5,8,12 5:3,6,10,19 DISTRICT 1:1 5:9,15 6:8,12 7:3,6,13 basically 7:8 5:22 6:2,7,9,14,22 7:5 doing 3:16 4:2 7:14 8:14,20 9:2 10:3 beer 4:7 5:16 6:21 7:1.7 7:9,19,21 8:9,13,15 **DONALD** 1:16 10:4,4,7 believe 4:22 9:11,14,17 10:3 donors 7:2 opening 5:7 8:17 beloved 9:10 know 3:3 6:20 7:21 8:18 door 8:18,18 operate 4:22 **best** 9:13 9:7 **DX** 1:8 operating 5:2,5 **Beverage** 1:2,11,12 **big** 4:9 F **bit** 9:20 legitimate 9:4 events 7:3 P-R-O-C-E-E-D-I-N-G-S **Board** 1:2.11 6:13 7:13 letting 3:10 excellent 9:9 2:1 10:8 license 1:8 2:7 4:7 7:8 extra 6:13 p.m 2:2 10:13 **break** 5:13 7:10.12 **PARTICIPANT** 6:17 briefly 3:9 liquor 4:7 7:7,12 F parties 7:2 **BROOKS** 1:16 listing 6:9 facility 3:20 party's 2:5 brought 6:13 little 3:9 9:20 patrons 5:20,22 7:1 fact 1:7 8:16 **building** 1:12 3:22 Locks 8:4 **Peace** 8:8 feeling 2:5 business 7:10 long 3:10 4:5 people 4:10 Finding 1:7 luck 9:13 performances 3:16 first 5:6 7:7 **five** 3:18 5:18 6:3,6,10 call 5:17 9:16 M folks 3:10 permanent 3:18 4:18 campaign 4:1 matter 1:5 10:12 place 8:5 four 4:10 capacity 4:12 mean 3:2 8:11 full-time 4:10 PRESENT 1:14 capital 4:1 meant 3:19 presiding 1:13 case 2:3,9 **Meeting** 1:3,9 G **prior** 6:19 cast 7:2 **Member** 1:15,16,17,18 **give** 6:9 process 4:5 CHAIR 2:3,12,16,20 3:1 1:19,20 3:8 7:15,20 productions 4:11 5:11 **giving** 3:9 9:20 3:6 5:2,4,9,15,21 6:5 8:7,10,12,14,22 9:3 professional 3:14 **go** 4:19 7:8 6:8,12,15,18 7:3,6,13 9:12,15 10:10 property 7:8 **going** 5:1 8:5,19 8:20 9:2,18 10:4,11 members 7:13 **good** 3:1 protect 9:5 Chairperson 1:13,15 met 1:12 **great** 8:19 purchased 3:22 character 8:2 MICHAEL 1:18 Church 1:7 2:6 3:17 8:9 Miller 1:13,15 2:3,12,16

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